



LONDON CONCORD SINGERS

Thursday 9th December 2021

7:30pm

St Barts the Less, London EC1

Parry's "Songs of Farewell"

Conductor: Jessica Norton

Running Order

Anton Bruckner

Locus Iste

Christus Factus Est

Os Justi

William Byrd

Mass for five voices

Hubert Parry

Songs of Farewell

Refreshments will be served in the vestry
at the back of the church after the concert

Anton Bruckner (1824 - 1896)

Three Gradual Motets

Locus Iste

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

This place was made by God,
a priceless sacrament;
it is without reproach

Christus Factus Est

Christus factus est pro nobis obediens
usque ad mortem, mortem autem
crucis.

Christ became obedient for us
unto death,
even to the death, death on the
cross.

Versus vel Responsorius

Propter quod et Deus exaltavit illum
et dedit illi nomen,
quod est super omne nomen.

Verse (or Respond, in the case
of the Holy Saturday
antiphon)

Therefore God exalted Him
and gave Him a name
which is above all names.

Os Justi

Os justi meditabitur sapientiam:
et lingua ejus loquetur iudicium.

The mouth of the righteous
utters wisdom, and his tongue
speaks what is just.

Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus.

The law of his God is in his
heart: and his feet do not
falter.

Alleluia.

Alleluia.

William Byrd (c1539 - 1623)

Mass for 5 voices

- 1) Kyrie Eleison
- 2) Gloria
- 3) Credo in Unum Deum
- 4) Sanctus, Benedictus
- 5) Agnus Dei

Sir Charles Hubert Hastings Parry (1848 - 1918)

Songs of Farewell

My soul, there is a country - Henry Vaughan

My soul, there is a country
Far beyond the stars,
Where stands a wingèd sentry
All skilful in the wars:
There, above noise and danger,
Sweet Peace sits crown'd with smiles,
And One born in a manger
Commands the beauteous files.
He is thy gracious Friend,
And—O my soul, awake!—
Did in pure love descend
To die here for thy sake.
If thou canst get but thither,
There grows the flower of Peace,
The Rose that cannot wither,
Thy fortress, and thy ease.
Leave then thy foolish ranges;
For none can thee secure
But One who never changes—
Thy God, thy life, thy cure.

I know my soul hath power to know all things

- Sir John Davis

I know my soul hath power to know all things,
Yet she is blind and ignorant in all:
I know I'm one of Nature's little kings,
Yet to the least and vilest things am thrall.
I know my life's a pain and but a span;
I know my sense is mock'd in ev'rything;
And, to conclude, I know myself a Man,
Which is a proud and yet a wretched thing.

Never weather-beaten sail - Thomas Campion

Never weather-beaten sail more willing bent to shore.
Never tired pilgrim's limbs affected slumber more,
Than my wearied sprite now longs to fly out of my troubled breast:
O come quickly, sweetest Lord, and take my soul to rest.

Ever blooming are the joys of Heaven's high Paradise.
Cold age deafs not there our ears nor vapour dims our eyes:
Glory there the sun outshines whose beams the blessed only see:
O come quickly, glorious Lord, and raise my sprite to thee!

There is an old belief - John Gibson Lockhart

There is an old belief,
That on some solemn shore,
Beyond the sphere of grief
Dear friends shall meet once more.

Beyond the sphere of Time
And Sin and Fate's control,
Serene in changeless prime
Of body and of soul.

That creed I fain would keep
That hope I'll ne'er forgo,
Eternal be the sleep,
If not to waken so.

At the round earth's imagined corners

- John Donne

At the round earth's imagined corners, blow
Your trumpets, angels, and arise
From death, you numberless infinities
Of souls, and to your scattered bodies go,
All whom the flood did, and fire shall o'erthrow
All whom war, death, age, agues, tyrannies,
Despair, law, chance hath slain; and you whose eyes
Shall behold God and never taste death's woe,
But let them sleep, Lord, and me mourn a space,
For, if above all these my sins abound,
'Tis late to ask abundance of Thy grace,
When we are there. Here on this lowly ground,
Teach me how to repent, for that's as good
As if Thou hadst seal'd my pardon with Thy blood.

Lord, let me know mine end - Psalm 39: 5-8, 13, 15

Lord, let me know mine end and the number of my days,
That I may be certified how long I have to live.
Thou hast made my days as it were a span long;
And mine age is as nothing in respect of Thee,
And verily, ev'ry man living is altogether vanity,
For man walketh in a vain shadow
And disquieteth himself in vain,
He heapeth up riches and cannot tell who shall gather them.
And now, Lord, what is my hope?
Truly my hope is even in Thee.
Deliver me from all mine offences
And make me not a rebuke to the foolish.
I became dumb and opened not my mouth
For it was Thy doing.
Take Thy plague away from me,
I am even consumed by means of Thy heavy hand.
When Thou with rebukes does chasten man for sin
Thou makest his beauty to consume away
Like as it were a moth fretting a garment;
Ev'ry man therefore is but vanity.
Hear my pray'r, O Lord
And with Thy ears consider my calling,
Hold not Thy peace at my tears!
For I am a stranger with Thee and a sojourner
As all my fathers were.

O spare me a little, that I may recover my strength
before I go hence
And be no more seen.



Jessica Norton is a choral conductor, vocal coach, teacher and professional soprano based in North West London. She is currently Musical Director of the East London Chorus, London Concord Singers and Henley Youth Choirs, and has recently finished working with the London Orpheus Choir. Previously she has worked with the London Symphony Chorus, Milton Keynes Chorale, SAVoce and Hertford Voices, among many others. Alongside her work with a myriad of choirs across the UK she has appeared at CBSO and London Symphony Orchestra *Come and Sing* days and was a conductor in David Lang's UK premiere of *Public Domain* in the Barbican Centre.

As a vocal coach Jessica leads workshops in schools across Henley, St Mary's School in Cambridge and Hallfield Primary School in Birmingham. She also runs *Come and Sing* days and sessions at corporate events, alongside organising and running her own online workshops; *Summer Singing* and *Vocal Freedom*. Jessica teaches for *Music in Offices* alongside teaching private students. For more information on booking a lesson please see *Teaching* on her website.

Jessica sings solo soprano for choirs across London and beyond, including the London Symphony Chorus, Ealing Common Choir and Harwich and Dovercourt Choral Society, has sung on ITV's *The Halcyon* and is the featured soprano at Wanstead's opera gala *Glamour on the Green*. During the pandemic Jessica has been organising and performing solo virtual concerts. For more information on these and other events you can contact Jessica at <http://jessicanorton.co.uk>



Singers

Soprano

Alison Cross, Gretchen Cummings, Pia Huber, Maggie Jennings,
Diana Maynard, Hannah Pearce, Sally Prime (soprano/alto)

Alto

Tricia Cottle, Ruth Sanderson, Caroline Hill, Sarah Norton, Valerie
MacLeod, Jill Tipping, Dorothy Wilkinson

Tenor

Katie Boot, Robert Hugill, Margaret Jackson-Roberts, John
McLeod (tenor/bass)

Bass

Michael Derrick, Tony Firshman, John Penty, Colin Symes,
Malcolm Turner

Come sing with us!

London Concord Singers has vacancies in all voices. We are a friendly chamber choir with an eclectic repertoire from Josquin to contemporary music, and rehearse on Monday evenings in the Clerkenwell/Smithfield. Just email info@londonconcordingers.org.uk for more details and we look forward to welcoming you. You can get a taster of our rehearsals with a lovely video which film-maker Laura Ruiz created. It is available here: <https://vimeo.com/234697704>

London Concord Singers have given a number of world, UK and London premieres of works by composers such as John Rutter, Andrzej Panufnik, Richard Rodney Bennett, John McCabe, Kenneth Leighton and Michael Ball, as well as pieces specially written for the choir. The choir has also given performances of major contemporary pieces such as Alfred Schnittke's *Choral Concerto* and Malcolm Williamson's *Requiem for a Tribe Brother*.

London Concord Singers was established in 1966 by the conductor Malcolm Cottle, and he remained the Musical Director for over 40 years until his death in December 2014. The choir became a registered charity in 1996.

Normally every other summer the choir undertakes a short foreign concert tour; places visited include Rouen, Caen, Ghent, Bruges, Strasbourg, Barcelona, Tallinn, Basel, Verona, Bardolino, Antwerp, Boppard on the Rhine, and Avignon. On their 2003 French tour, the choir sang to an audience of 1300 in Rheims Cathedral in a concert which was part of the Flâneries Musicales d'Été. More recent tours have included Ljubljana in Slovenia and Maastricht and Groningen in the Netherlands.

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